# Bennington Pottery 1793-1894

There were two potteries in Bennington, Vermont; the oldest was the Norton Pottery which specialized in gray stoneware and the Fenton Pottery which produced more decorative pieces. The two potteries were related by marriage; Christopher Fenton was married to the grand daughter of John Norton. Together they produced the finest and most collectible art pottery in America.

We began collecting Bennington Pottery in 1980 when we lived in the East. Most of our pieces were acquired at auctions, though some were also bought from well known dealers.

As much as we love all these unique pieces, going forward it's clear that we will no longer have the space to display them. Thus we have decided to sell them, along with many other pieces in our collection of folk art as well as all the related reference material.

The prices shown in this document represent the Suggested Retail Price based on the original purchase price, the condition and the apparent value in the market place.

If you're interested in purchasing any of these items contact: Jack McBride at 209-577-1464 or jackmcbride@sbcglobal.net.

The *Barret PL###* refers to images published in Richard Carter Barret's 1958 book, "Bennington Pottery And Porcelain" which is still the definitive guide used to authenticate Bennington work (see the final page in this catalogue).

## Bennington Flint Enamel Cuspidor (BENN-001).



Description: Flint enamel glaze with Impressed "1849" mark.

Condition: Color & finish excellent; see Barret PL187

Size: 7 3/4" d. 3 5/8"h.

Price: \$150

#### Bennington Candlestick (BENN-002).



Description: Flint enamel glaze; see Barret PL187.

Condition: Nice color; excellent. condition.

Size: 6 1/2″ high.

## Bennington Flint Enamel Coffee Pot (BENN-003).



Description: Paneled with graceful spout and handle; flint enamel glaze; see Barret PL136.

Condition: Color & finish excellent; repairs and inside flange of lid has minor chips.

Size: 12 5/8″h.

Price: \$900

# Bennington Rockingham Bowl (BENN-004).



Description: Rare bowl with open ear handles; see Barret PL212.

Condition: Nice color; excellent. condition overall; minor flakes on bottom.

Size: 3 1/2" high.

# Rockingham Cow Creamer (BENN-005).



Description: Rockingham glaze; see Barret PL381.

Condition: Color & finish excellent; minor pinpoint on base and inside chip on lid.

Size: 5 3/8" h.

Price: \$550

Rockingham Goblet (BENN-006).



Description: Rockingham glaze; see Barret PL132.

Condition: Color & finish excellent.

Size: 4 5/8″h.

## Early Bennington Rockingham Pitcher (BENN-007).



Description: Dark Luster Pitcher made only between 1844-47; Hexagonal embossed vintage floral designs; impressed "Norton & Fenton, East Bennington; see Barret PL22.

Condition: Minor flakes on base, spout has old repair.

Size: 10" h. Price: \$450

#### Bennington Foot Warmer (BENN-009).



Description: Flint enamel glaze; not a lot of these survived. see Barret PL183.

Condition: Color & finish excellent. Small chip inside base and slight original crack in glaze on bottom.

Size: 9 1/2" high. 8 1/4" wide

# Bennington Cuspidor (BENN-010).



Description: Embossed shell design; flint enamel glaze; see Barret PL184-5.

Condition: Color & finish excellent; chips on table ring from kiln shelf adhesion.

Size: 7 3/8" d. 3 1/2"h.

Price: \$175

# Bennington Chamber Pot (BENN-011).



Description: Alternate Rib Pattern Flint enamel glaze with Impressed "1849" mark.

Condition: Color & finish excellent. Rim hairline. Minor rim flake and chips at base of handle.

Size: 8 3/4" d. 5 1/2"h.

## Bennington Flint Enamel Cuspidor (BENN-012).



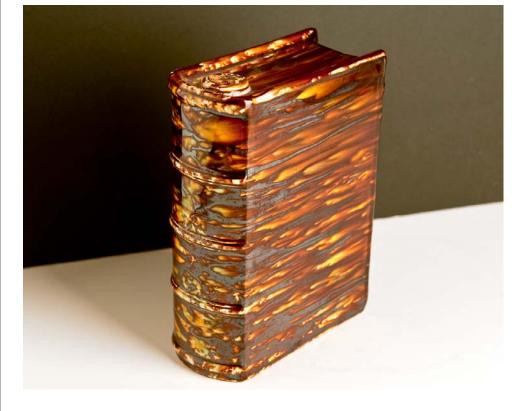
Description: Diamond pattern; flint enamle glaze; see Barret PL184.

Condition: Color & finish excellent.

Size: 6 1/4" d. 4 1/2"h.

Price: \$450

#### Rockingham Book Flask (BENN-013).



Description: Rockingham glaze; old cork in flask; see Barret PL411.

Condition: Color & finish good; chip in front at edge of base.

Size: 5 1/2" d. 7 7/8"h.

#### Bennington Flint Enamel Tobacco Jar (BENN-014).



Description: Gothic Arch pattern; flint enamle glaze; see Barret PL127.

Condition: Good color & finish; chip on front edge at the base, and small chip on lid.

Size: 7 5/8" d. 9 3/8" h.

Price: \$300

# Brown Slip Ware Jug (BENN-015).



Description: 1 gallon jug with J & E Norton impressed mark (circa 1850-59); tappered sides and nicely formed lip on the mouth.

Condition: Excellent save for a few scratches.

Size: 8″ d. 11″h.

#### Bennington Salt Glaze Crock (BENN-016).



Description: Cobalt decorated two gallon stoneware crock; impressed: E & L P Norton, Bennington (circa 1861-81.

Condition: Nice cobalt flower spray; some original kiln burns on front side; solid condition.

Size: 9" h. 9 3/4" diam.

Price: \$450

#### Bennington Salt Glaze Jug (BENN-017).



Description: 1 gallon jug with E & L P Norton, Bennington, VT impressed mark (circa 1861-81).

Condition: Excellent; some kiln burn on the side.

Size: 10 3/4" h. 7" diam.

#### Bennington Salt Glaze Crock (BENN-016).



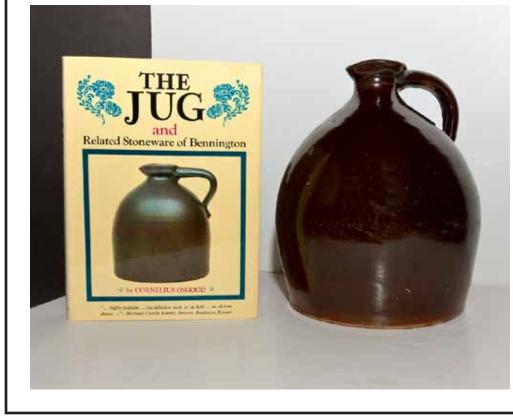
Description: 1 Gallon Crock; marked E & L P Norton; cobalt flower decoration; applied ear handles. circa 1861-81.

Condition: Excellent color & finish; small firing chip on the face.

Size: 7 1/4" h. 8" diam.

Price: \$550

# "The Jug": Bennington Reference Book (BENN-017).

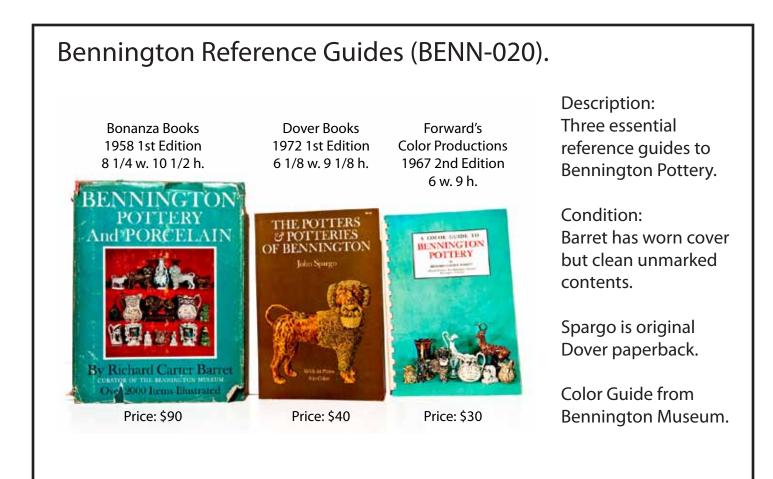


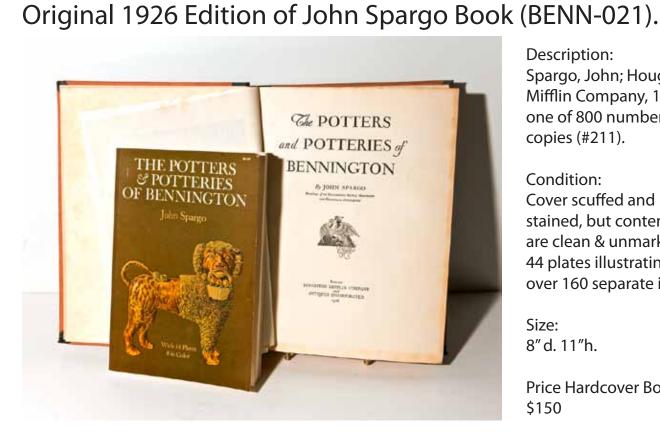
Description: "The Jug" Osgood, Cornelius; Charles F. Tuttle Company, Rutland VT; 1971 First Edition with slipcase.

Condition: Excellent save for one note inside front flap.

Size: 8″ d. 11″h.

Price Book Only: \$75 Price with Jug: \$500





**Description:** Spargo, John; Houghton Mifflin Company, 1926; one of 800 numbered copies (#211).

Condition: Cover scuffed and stained, but contents are clean & unmarked; 44 plates illustrating over 160 separate items.

Size: 8" d. 11"h.

Price Hardcover Book: \$150